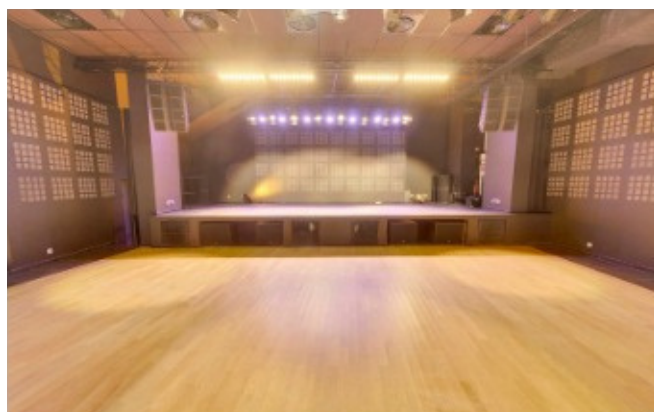


# TECHNICAL RIDER

## AUDITORIUM



### CAPACITY

Standing version : **550 places**

Sitting version : **230 places**

### STAGE POWER SUPPLY

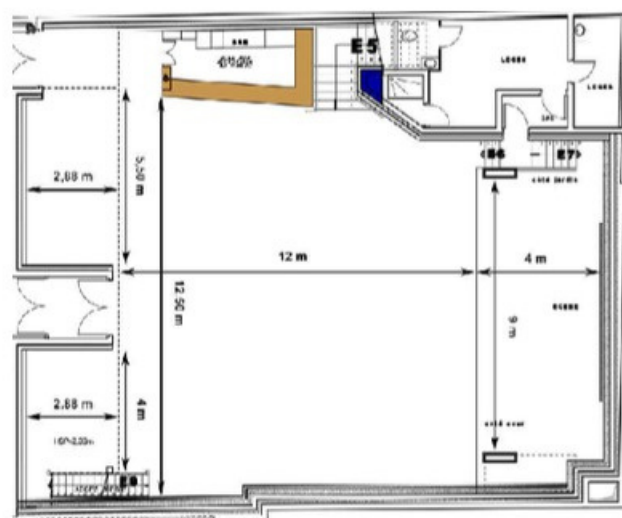
Light : **tri, 1 x P17 63A**  
 Sound : **3x2 PC 16A**  
**2x4 PC 16A**  
**1x8 PC 16A**

### SETS AND INSTALLATION

The installation of any decorative element will be the subject of the presentation of a report attesting of the conformity of the materials to current safety standards.

Possibility of remote control at the back of the room, hatch on the ground with electrical arrival and ethernet connection.

|                                            |                                     |
|--------------------------------------------|-------------------------------------|
| Total area (including room, stage and bar) | 262,50 m <sup>2</sup><br>(15X17,5m) |
| Room                                       | env. 200 m <sup>2</sup>             |
| Room height                                | 4,40 m                              |
| Stage                                      | 40 m <sup>2</sup>                   |
| Stage height                               | 0,80 m du sol                       |
| Opening of the stage frame                 | 9 m                                 |
| Depth of the stage                         | 3,95 m                              |
| Grill height                               | 3,30 m                              |
| Bar                                        | 10 m <sup>2</sup> (5x2m)            |
| Lodge (with shower and toilets)            | 22 m <sup>2</sup>                   |
| Mezzanine control room                     | 24 m <sup>2</sup> (3x8m)            |



# AUDITORIUM

## TECHNICAL GRID

|                      |                                                                                                                                      |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| <b>On stage:</b>     | 3 x triangular aluminium bridges type X30D (2 on stage and 1 upright)<br>diameter 51 mm<br>5 x aluminium cross tubes, diameter 51 mm |
| <b>In the room :</b> | 2 triangular bridges type X30D (2x9 m), diameter 51 mm                                                                               |
| <b>At the bar :</b>  | 1 aluminium tube (3 m), diameter 51 mm                                                                                               |

## SOUND

|                                              |                                                                                                                       |
|----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <b>FOH Governance and Monitor:</b>           | 1 Yamaha CL5 + 1 RIO 3224D with Dante redundancy                                                                      |
| <b>Facade diffusion / FOH (L-Acoustis) :</b> | 8 x KARA speakers<br>4 x subs SB18i<br>2 x amp LA8 (4 x 1100 W / 8 $\Omega$ ) + 1 x amp LA4 (4 x 800 W / 8 $\Omega$ ) |
| <b>Diffusion Monitor (L-Acoustis) :</b>      | 6 monitor mixes with 8 speaker wedges<br>8 x speaker 12XT<br>3 x amp LA4 (4 x 800 W / 8 $\Omega$ )                    |

### Parc Micros and DI:

#### DI:

7 x BSS AR 133 (active)  
3 x Radial J48 (active)  
2 x Radial JDI (passive)  
2 x RNDI Stéréo

#### Dynamique:

1 x Shure B52  
3 x Sennheiser E904  
1 x Sennheiser E906  
1 x Beyerdynamic M88TG  
1 x Sennheiser MD421 - II  
1 x Shure B58A  
6 x Shure SM57  
8 x Shure SM58

#### Statique:

1 x Shure B91A  
2 x AKG C451B  
2 x Shure KSM 137  
3 x T.Bone CC100  
2 x Lewitt LCT 640 TS

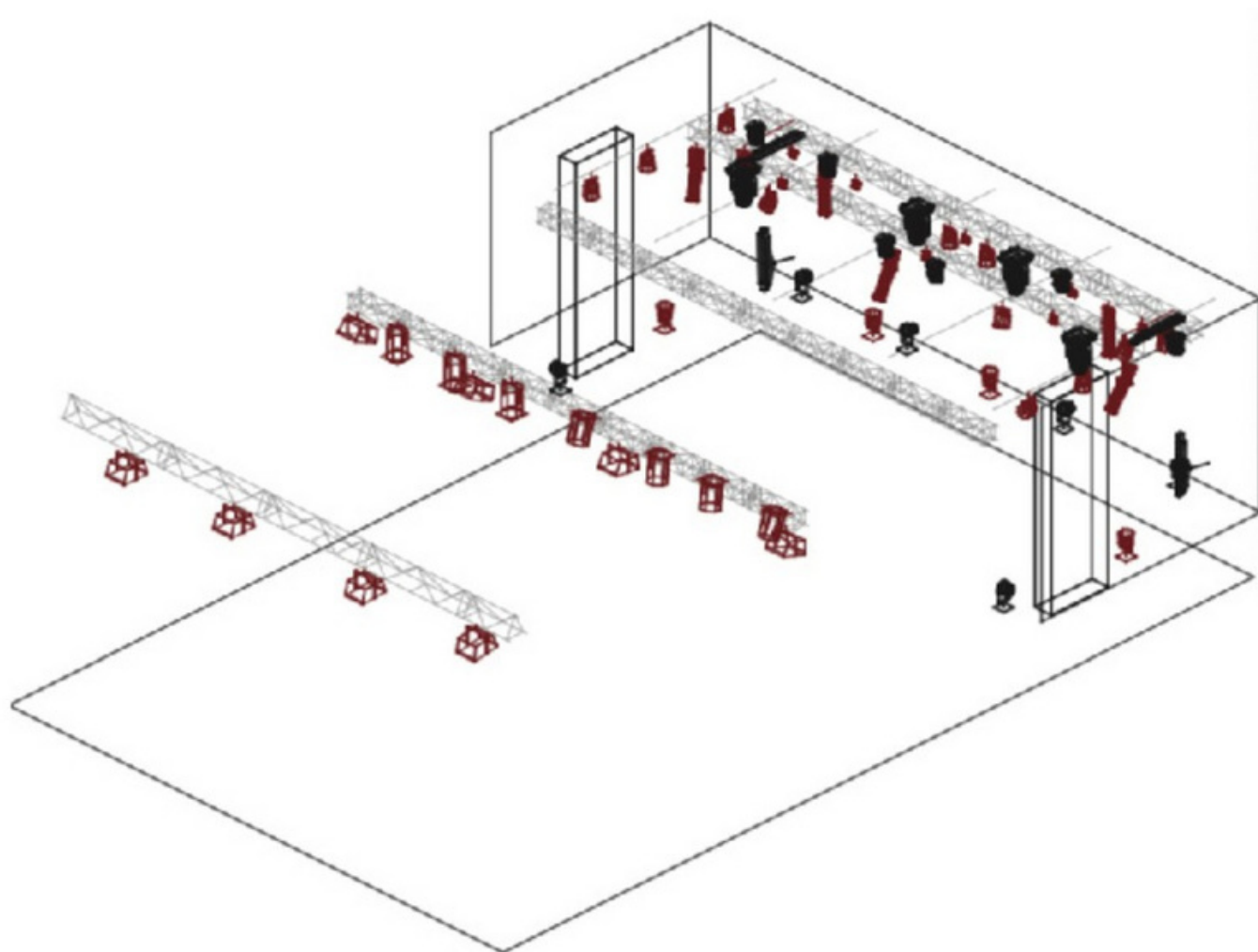
## LIGHT

|                       |                                                                                                                                                                                                                                                                                                                                                     |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Control room :</b> | GrandMa2 on PC + Commandwing LightCommander 24/6                                                                                                                                                                                                                                                                                                    |
| <b>Supply :</b>       | 4 x RVE STAGER dimmers (6 x 2.3 kW)<br>2 x Oxo DMX512 dimmers (16A for 4 circuits)                                                                                                                                                                                                                                                                  |
| <b>Light park :</b>   | 4 x lyres asservies CLAY PAKY Alpha spot 300W HPE 6 x pars Oxo Multibeam Led Fcw<br>2 x pars Oxo Multibeam Halogènes 575W<br>4 x Funstrip MR19 750W<br>6 x PC Juliat Lutin 306L halogène 1kW<br>9 x découpes ETC Source Junior 4 halogène 575W<br>8 x pars alu 300 W<br>4 x pars Oxo Colorbeam 150 BFX<br>8 x pars 36 F1N<br>6x cash MARTIN RushMH6 |

## FOG MACHINE

Look Unique 2.1, analog or standalone DMX, 2L tank

# AUDITORIUM



| Symbole                                                                             | Nom                | Mode | # Channels | Compte |
|-------------------------------------------------------------------------------------|--------------------|------|------------|--------|
|  | Par Oxo 575W       |      |            | 17     |
|  | PC 1KW             |      |            | 7      |
|  | Horiziode 1KW      |      |            | 8      |
|  | Sunstrip           |      |            | 4      |
|  | F1                 |      |            | 8      |
|  | Dec ETC 575W       |      |            | 5      |
|  | Rush MH6 Wash      |      |            | 6      |
|  | Alpha Spot HPE 300 |      |            | 4      |
|  | Oxo MultiBeam RGBW |      |            | 6      |

# AUDITORIUM

## BACKLINE

PAUL  
BEUSCHER

### 1 x Drum set Yamaha Stage Custom :



1 x bass Drum 20" x 17"  
1 x Floor Tom 14" x 14"  
1 x Mounted Tom 12" x 9"  
1 x Mounted Tom 10" x 8"  
1 x Snare Drum 14" x 5,5"  
1 x bass drum pedal 1 x Hi-hat Stand

### 3 x cymbal stands

1 x snare stand  
1 x stool  
1 x battery mat

**No cymbals**

### 1x bass amp head Markbass 250 + 1x baffle 4x10 Eden EX410 400w



## VIDEO

1 x projector video NEC PX 750 U (7500 lumens, 1920x1200 pixels max, full HD) - **for rent**  
1 x 16/9 frame display: 3,55m x 2m, white edges

## MOVABLE EQUIPMENT

### STAGE :

6 x practicable (2x1m), 30 kg, adjustable scissor feet from 0.20 to 1m, 750 daN/m2 max - **for rent**

### SOUND :

2x pack Shure QLXD24 (2 Micros HF main QLXD 2 with SM 58 capsule and QLXD 4 receiver)

### LIGHTS :

2 x pars Oxo Colorbeam Led Fcw IR  
2 x pars Oxo Colorbeam 150 BFX  
8 x pars Oxo Minibeam Led Fcw IR